

A Starry Starry Night



AUSTRALIAN THEATRICAL ROYALTY TOURING AUSTRALIA Nancye Hayes and Reg Livermore in TURNS

“A Music Hall of the Mind” *Sydney Morning Herald*
Devised and written by Reg Livermore

A reflection on identity, family, show business....and completely losing your marbles, TURNS brings you two icons of Australian theatre NANCYE HAYES & REG LIVERMORE, as you've never seen them before. Pantomime star Marjory Joy is on her last legs (or is she?) As she reflects upon a life spent in show business (or was it?) her son Alistair tries to understand this woman, all women - and to come to terms with one woman in particular...

Created especially for these two stars from the pen - and vivid imagination - of Reg Livermore himself, TURNS is an intimate and intriguing portrait of two people walking an emotional tightrope. Let these two legends take you on a richly entertaining journey through a kaleidoscope of theatrical styles, as Nancye & Reg make you laugh, make you think, and even make you cry. Don't miss this richly entertaining, whimsical, very funny and ultimately moving theatrical event.

"Hayes is feisty, very funny and nimble....Livermore delivers beautifully"
(*Sydney Morning Herald*)

".....singing, dancing, vaudeville routines and splendid comic monologue..." (*The Australian*)

"superbTurns is a delight to behold" (*Adelaide Advertiser*)

URNS

Performed by Nancye Hayes and Reg Livermore
with **Vincent Colagiuri** at the keyboard

Devised and written by **Reg Livermore**

Director: **Tom Healey**

Musical Consultant: **Michael Tyack**

Choreographer: **Karen Johnson Mortimer**

Lighting Designer: **Trudy Dagleish**

Set Designer: **James Browne**

Costume Designer: **Matthew Aberline**

URNS is produced by **Christine Dunstan Productions**

www.turnstheshow.com.au www.cdp.com.au

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